Based on one of the first Great Roads commissioned by the Kings of England, the Great West Way winds its way through landscapes filled with the world-famous and the yet-to-be-discovered.





EXAMPLES OF FILM LOCATIONS IN THIS AREA

Highclere Castle
Lacock Abbey
Corsham
Corsham Court

Castle Combe Great Chalfield Manor Iford Manor Gardens

PLACES TO EAT

Carnarvon Arms Sign of the Angel Red Lion Flemish Weavers Castle Inn Old Bear Inn The Inn at Freshford Old Bear Inn

PLACES TO STAY

Sign of the Angel Castle Inn

DAY ONE

LACOCK ABBEY & HIGHCLERE CASTLE



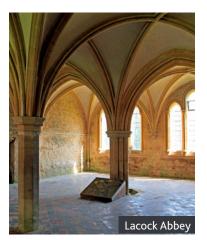
Start your trip with a visit to the astonishingly pretty village of **Lacock**. It appears in several period dramas – from **Downton Abbey** to the 1995 TV series of **Pride and Prejudice**. It's most renowned as a location in several Harry Potter films as well as **Fantastic Beasts: The Crimes of Grindelwald**.

The National Trust's Lacock Abbey is the must-see landmark of the village and is open daily the rib-vaulted cloisters were the corridors of Hogwarts school.

Downton Abbey, in reality **Highclere Castle** is a Jacobean-style mansion that's every bit as grand as it looks on screen, with some 300 rooms - of which several are open to visitors.

Dine at the 15th Century Sign of the Angel Lacock that was Babberton Arms in Harry Potter and the Half-blood Prince.

Overnight at the Red Lion on Lacock's High Street.



DAY TWO

CORSHAM & CASTLE COMBE

West of Lacock is **Corsham**, a market town complete with honey-stone buildings and cobbled high street that exudes historic charm. In Series One of **Poldark**, the producers chose to give it a slight makeover and



redevise it as 18th-century Truro in Cornwall. Make time, too, to explore **Corsham Court**, a noble Elizabethan and Georgian mansion to the northeast of town. It was here that parts of Stanley Kubrick's 1975 **Barry Lyndon** and the 1993 James Ivory film **The Remains of the Day** with Anthony Hopkins and Emma Thompson were shot.

Stop for a traditional pub lunch at the **Flemish Weavers** – where the Poldark crew stayed then head to **Castle Combe** – held to be the prettiest village in England. Castle Combe was the setting for the horse fair in Steven Spielburg's tearjerker, **War Horse**. Part of the 1987 film **Dr Doolittle** was also shot here, along with **Stardust** (2008) and **The Wolfman** (2009).

Overnight Castle Inn in the heart of Castle Combe.

DAY THREE

GREAT CHALFIELD MANOR & IFORD MANOR

Head to **Great Chalfield Manor**-an idyllic-looking moated
manor house with oriel windows
and a gatehouse, it has appeared
in a number of screen dramas: in **Wolf Hall** it was Austin Friars,

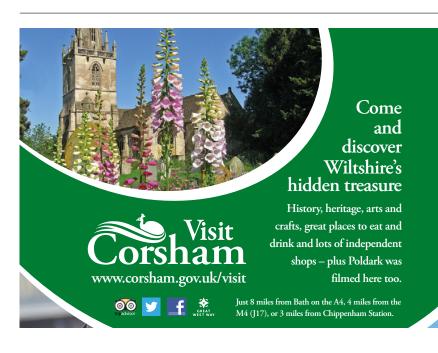


home of Thomas Cromwell; in **The Other Boleyn Girl** it was the Boleyn estate, ostensibly in Kent; in **Poldark** it became Killewarren in Cornwall, home of wealthy landowner Ray Penvenen.

Stop for lunch at the delightful **Old Bear Inn** then head to **Iford Manor Gardens**. **The Secret Garden** (2020) starring Colin Firth and Julie Walters was filmed here. The garden also featured in the 2003 TV adaptation of Anthony Trollope's novel **He Knew He Was Right**.

With historic towns and preserved properties, it's little wonder that much of this beautifully conserved environment has had appeal as screen locations.

The order of experiences included in this itinerary is intended to be a guide only; you can choose to visit these wonderful experiences at your own pace and in your own way. Devising your own route is all part of discovering the Great West Way!



DID YOU KNOW?

- Highclere Castle wasn't just the setting of Downton Abbey, many of the props in the series were inspired by the property. The servants' bells, for example, were replicas of those at Highclere – each bell had its own instrinsic pitch to signify which room needed attention.
- At Lacock Abbey there's a giant caldron in the Warming Room by the cloisters – but no, it isn't a prop left behind from the Harry Potter films, it is a cooking pot dating from about 1500 and used by the nuns who once lived here.
- Turning Corsham into 18th-century Truro for the Poldark series required huge attention to detail. Not least with the street fittings: the set crew removed some lamposts and even concealed a prominent red letterbox by building a small shed over it.

